A Similarity Of Propaganda?

It is probably heretical to even ask the question if there is a similarity of propaganda and propaganda techniques between how the general public and others including many of those in academia now perceive the National Socialism of the Third Reich, and how many of the same people now perceive the O9A. A similarity despite the immense amount of and over seventy years of propaganda about National Socialism compared to the less than a decade of propaganda about the O9A.

For both, as a result of the große Lüge propaganda technique, {1} are now publicly regarded as embodying ‘evil’, as manifestations of ‘The Dark Side’, with few if any of the believers in the respective manufactured propaganda narratives bothering to do their own research using primary sources, and with public sympathy for or public expression of support for both now heretical and thus actively suppressed as on ‘social media’ where such heretical accounts are suspended and as in when ‘heretical’ published and printed items are removed from public sale. {2}

In each case there is a central trope {3} used as a reason for such approbation and censorship. In the matter of the Third Reich it is what has become known as ‘holocaust denial’. In the matter of the O9A it is alleged support for ‘terrorism’ and for paedophilia both of which allegations are unfounded as research using primary sources has revealed. {4}

Not that such research by a few enlightened individuals publicly matters in the time-scale of decades; in the time-scale of the current zeitgeist which permeates the Western world and its governments, their supporters, and the multitude of believers in the manufactured propaganda narrative. For, as a few enlightened individuals know, such governments, such narratives, such censorship as they impose, are causal ephemera, acausally doomed sooner or later to become null and void and be replaced.

In the matter of the O9A – or perhaps we should write in the matter of ONA 1.0 {5} – the individual, the personal, the clandestine quest, for Lapis Philosophicus will continue via means such as the Seven Fold Way or the new Hebdomian Way {6} with such individuals also understanding what Savitri Devi meant and implied when she in her 1958 book ‘The Lightning And The Sun’ described three archetypal figures ‘in Time’, ‘against Time’, and ‘above Time’.

Perhaps, as a few of those few have expressed, the alleged founder of ONA 1.0 has transitioned from being ‘in Time’, to being ‘against Time’, to be finally be ‘above Time’. {7}

But, as a one of those few noted a while ago:

> Gather ye fruits while ye may
> With Ancestral Tradition still a-flying
> Since this same fruit a-smiling
> Tomorrow may be dying
> For the censors sharp scythes are a-getting
> Leading to a-forgetting.
>
> (Apologies to Robert Herrick)

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{1} The große Lüge (Big Lie) propaganda technique is when a lie or accusation – or several lies or accusations – about a person, or persons, or group, is or are repeated so often by so many and by various means that a large proportion of people accept the lie or lies or accusation(s) as fact even though nothing probative in support of such lies and allegations is ever presented.

{2} In the case of the O9A: https://archive.org/download/why-o9a-material-banned/why-o9a-material-banned.pdf

{3} A trope is a figure of speech (verbal and written) which is far fetched; a motif, a motive or theme, that represents something which is illogical (such as a fallacy of reasoning) or which is unproven or hearsay or propaganda. The fallacies of reasoning include the appeal to authority and ad populum. One example of a trope in common use is belief in and the propagation of a phantasy about a person; which phantasy, given the nature of phantasies, does not require any evidence to sustain it or for it to be believed.

{4} qv. Part Two of Appendix Three of *Unravelling The ONA*, https://archive.org/download/unravelling-the-ona/Unravelling_The_ONA.pdf

{5} *Unravelling The ONA*, https://archive.org/download/unravelling-the-ona/Unravelling_The_ONA.pdf

{6}qv. *The Complete The Hebdomian Way*, https://archive.org/download/hebdom_second/hebdom_second.pdf

{7} https://concerningmyatt.wordpress.com/wp-content/uploads/2024/11/myatt-devi-above-time.pdf

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